



## Reference Training Guides

### ***Copyrights, Trademarks, and Patents Subject Guide***

A **copyright** is the legal right granted to an author, composer, playwright, publisher, or distributor to exclusive publication, production, sale, or distribution of a literary, musical, dramatic, or artistic work.

A **trademark** is a name, symbol, or other device identifying a product, officially registered and legally restricted to the use of the owner or manufacturer.

A **patent** is a grant made by a government that confers upon the creator of an invention the sole right to make, use, and sell that invention for a set period of time.

Information a customer might want on these topics: what they are, how to register, where to register, has someone already registered the copyright/trademark/patent, the laws, etc.

The following resources found at the Osceola Library System cover all of these questions.

#### **Useful keywords/subject headings for searching:**

Copyright

Intellectual property

Patent(s)

Public domain

Trademark(s)

#### **Call numbers to search under:**

346.73, 346.7304 – Private Law, Specific jurisdictions and areas, including copyright

608, 608.7 – Inventions and Patents, Historical, geographic, people's treatment of inventions and patents

#### **Internet links**

*All about Trademarks*

<http://www.ggmark.com/>

A large collection of links about many aspects of trademarks, including U.S. federal and state law, international law and lawyers, unfair competition, and intellectual property and the Internet. The site also explains what marks are, how they are acquired and protected, and how they should be used. From an attorney whose practice includes copyright and trademark law.

*BitLaw: a Resource on Technology Law*

<http://www.bitlaw.com/>

A well-organized and useful tool on technology law. The major topics covered include Patent Law, Software Patents, Trademark Law, Internet Law, Legal Links, Copyright Law, Primary Sources, and Forms and Contracts.



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### *Copyright Clearance Center*

<http://www.copyright.com/>

The largest licensor of reproduction rights in the world currently manages rights to over a million works and represents thousands of publishers and hundreds of thousands of creators. The site explains its services and provides news, articles, and a list of other websites about copyright.

### *Copyright Kids*

<http://www.copyrightkids.org/>

Designed for middle school students, this page presents an overview of copyright, definitions, a FAQ, parent and teacher resources, information about registering copyrights, sample permission letters, a video clip on handling copyright issues, related links, and a quiz.

### *Invention Dimension*

<http://web.mit.edu/invent/invent-main.html>

Contains a handbook on what to do with your invention, and other resources.

### *Patent Databases (US Patent and Trademark Office)*

<http://www.uspto.gov/patft/>

Search the Patents databases (full-text with images or just bibliographic with quick information) from 1976 to most recent weekly issue.

### *United States Trademark and Patent Office*

<http://www.uspto.gov/>

Contains information about trademarks and patents and how to register them.

### *U.S. Copyright Office*

<http://www.copyright.gov/>

Contains information about copyrights and how to register them.

### *World Intellectual Property Organization (WIPO)*

<http://www.wipo.int/>

The WIPO, concerned with protecting copyright, trademark, and industrial design, provides treaties, databases, statistics, definitions, and a directory of global and regional organizations. Also available in French, Spanish, and Russian.

## **Databases**

### *Thomson Gale Legal Forms*

Contains many of the legal forms for copyrights, patents, and trademarks.

### *Opposing Viewpoints*

Contains magazine, newspaper, and journal articles, along with pro and con viewpoint essays on the topics of copyright, patents, and trademarks for school reports or further study.



## Reference Training Guides

### *General Reference Center Gold*

Contains magazine, journal, and newspaper articles on the topics of copyright, trademarks, and patents for school reports or further study.

### **Print Resources – Reference and nonfiction**

NOTE: Most of these reference books are located in the Ray Shanks Memorial Law Library at the Hart Memorial Central Library.

#### *101 questions about copyright law*

REF 346.7304 ALP

Refreshingly free of legal jargon, its easy-to-follow question-and-answer format contains general advice and practical procedural suggestions for a variety of copyright problems and situations. Available at Central

#### *Carmack's guide to copyright & contracts: a primer for genealogists, writers & researchers*

646.7304 CAR

Explains copyright, rights, and publishing agreements and how these apply to genealogists, writers, and researchers. Available at Central

#### *Commonsense copyright: a guide for educators and librarians*

REF 346.7304 TAL

Presents information updated as of the end of 1998 regarding the Copyright Act as currently amended, covering copyright as it applies to a variety of settings, with numerous usage examples and guideline charts, presented in an easy-to-use format with "legalese" reserved for footnotes. Available at Central

#### *Copyright handbook: what every writer needs to know*

REF 346.7304 FIS – copies available in nonfiction

Offers copyright advice to writers of words (not music) in any genre, whether working freelance or for someone else, and for related professionals such as editors, publisher, librarians, and literary agents.

Available at Central, STC, BVL, PC

#### *Copyright & home copying: technology challenges the law*

REF 346.7304 COP

Copyright and the law.

Available at Central

#### *Getting permission: how to license & clear copyrighted materials online & off*

REF 346.7304 STI – copy in nonfiction



## Reference Training Guides

An intellectual property attorney overviews the often convoluted process for getting permission to use all types of copyrighted/trademarked material (including online) based on the latest laws and court decisions.

Available at Central

*Historical first patents: the first United States patent for many everyday things*

REF 608.773 BRO

This book covers the A to Z's of American's first inventions.

Available at Central

*The inventor's notebook: a "Patent it yourself" companion*

346.7304 GRI

Discussion encompasses trademarks, user surveys, budgets, and company selection.

Available at Central, STC, BVL, PC

*How to register your own trademark: with forms*

REF 346.7304 WAR

Information and forms on how to register a trademark.

Available at Central

*Nolo's patents for beginners*

346.7304 PRE

The book shows you how to document an invention for maximum protection, how to tackle the time and money saving patent searching process, the patent application process, who owns a patent, and how to avoid patent infringement.

Available at Central, STC, BVL, PC

*Patent, copyright & trademark*

REF 346.7304 STI – copies available in nonfiction

This book deals with determining who owns original work or commercial information, protecting and enforcing rights, resolving conflicts over intellectual property, transferring ownership rights, and more.

Available at Central, STC, BVL, PC

*Patent it yourself*

REF 346.7304 PRE – copies available in nonfiction

This edition is completely updated with the latest patent forms. It also covers the latest rules on applying for and prosecution of a patent.

Available at Central, STC, BVL, PC

*Patent pending in 24 hours*

346.7304 STI

Discusses whether to file one, how to find previous inventions, and then how to draft the application, including drawing and describing an invention, and filing the paperwork.



## Reference Training Guides

Available at Central, STC, BVL, PC

*Profit from your idea: how to make smart licensing deals*

346.7304 STI

Describes how to license an invention, protect it, reduce risks, and save money.

Available at Central, STC, BVL, PC

*The public domain: how to find & use copyright-free writings, music, art & more*

346.7304 FIS

This volume explains how to find creative works that are not protected by copyright and that can be copied and used without permission or fees.

Available at Central

*Trademark: legal care for your business & product name*

346.7304 ELI

Explains how to choose a distinctive name that competitors can't copy, conduct a trademark search, register a trademark with the U.S. Patent and Trademark Office, protect and maintain a trademark, handle trademark disputes outside the courtroom, and understand the trademark issues affecting domain names and the Internet.

Available at Central, STC, BVL, PC

*The trademark registration kit*

346.7304 GIM

This new Quick Legal book walks readers through the ins and outs of registering a trademark with the U.S. Patent and Trademark Office.

Available at Central

## Contacts

*University of Central Florida Library*

*Patent and Trademark Depository Library*

4000 Central Florida Boulevard, Bldg. 2

Orlando, FL 32816-2666

866-271-7589 (Ask A Librarian)

<http://library.ucf.edu/GovDocs/PatentsTrademarks/>

*United States Copyright Office*

*Library of Congress*

Publications Section

101 Independence Avenue, SE

Washington, DC 20559-6000

(202) 707-3000

<http://www.copyright.gov/>



## Reference Training Guides

*United States Patent and Trademark Office*

*Office of Public Affairs*

P. O. Box 1450

Alexandria, VA 22313-1450

1 800 786-9199 - 24-Hour Technical & General Support

571-272-1000 - 24-Hour Technical & General Support

571-270-9007 – Fax

571-272-9950 – TTY

usptoinfo@uspto.gov – Email

NOTE: There are different mailing addresses for different documents. Check the website or call the hotline for the correct one.

<http://www.uspto.gov/>